

## Grade 6 Art Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p>	<p>OP Art</p> <p>Artistic Styles / Movements in Art History / Individual Styles</p>	<p>What are artistic styles; how they develop; what are some characteristics that enable us to categorize artworks</p> <p>Focus on one style and explore works from that movement</p> <p>Creating movement in an artwork</p>	<p>Bridget Riley book</p> <p>Paper</p> <p>Black fine point sharpie</p>	<p>Complete Op Art Name</p> <p>Formative throughout the project, summative: final project</p>	<p>1 week</p>
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Cr:3. Refine and</p>	<p>Illustrate a Word</p> <p>Illustration</p> <p>Illustrator</p> <p>NC Wyeth</p>	<p>Life and works of NC Wyeth</p> <p>Illustration in books and advertising</p> <p>How to think creatively as an illustrator</p>	<p>Teacher generated</p> <p>Google slideshow</p> <p>Paper</p> <p>Drawing and coloring materials</p> <p>Oil Pastels</p> <p>Color Wheel</p>	<p>Complete Illustration</p> <p>Formative throughout the project, summative: final project</p>	<p>2 weeks</p>

complete artistic work.					
<p>Re:7. Perceive and analyze artistic work</p> <p>Re:8. Interpret intent and meaning in artistic work</p> <p>Re:9. Apply criteria to evaluate artistic work.</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	Art Criticism	<p>Life and works of Norman Rockwell</p> <p>Identify and interpret works of art or design that reveal how people around the world live and what they value.</p> <p>Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media.</p>	<p>Teacher generated Google slideshow</p> <p>Rockwell prints</p> <p>Handouts</p>	<p>Complete art criticism handout</p> <p>Students oral and written responses.</p>	2 days
Cr:1. Generate and conceptualize artistic ideas and	Watercolor Painting Techniques	Develop skills in watercolor painting techniques and color theory/color	Watercolor pans, various size brushes, watercolor paper, handout of terms,	<p>Complete techniques notes</p> <p>Complete 2 Paintings and</p>	4 weeks

<p>work.</p> <p>Cr:3. Refine and complete artistic work.</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p>	<p>Value Scale</p> <p>Watercolor Animal</p> <p>Landscape with leafless tree</p>	<p>mixing.</p> <p>Demonstrate quality craftsmanship through the care and use of materials. Students will learn to draw a realistic leafless tree, learn how to create a silhouette in a painting, learn the use of a ruler and measure and mark a value scale.</p>	<p>animal pictures, light boxes, teacher examples, watercolor crayons, blue brush basins, empty yogurt containers for clean water, metal rulers, Elmo projector</p> <p>Demonstration videos</p>	<p>value scale</p> <p>Student self-reflection handout</p>	
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p>	<p>Surrealism</p> <p>Marc Chagall, Paul Klee, and Rene Magritte.</p>	<p>Artistic inspiration</p> <p>Recognize common themes in individual styles</p> <p>Animate inanimate object</p> <p>Create a surreal drawing based on experiences, ideas, dreams</p>	<p>Who is the Artist DVD, Surrealism handouts, 12x18 newsprint, white 12x18 drawing paper, pencils, erasers, color pencils, examples of student work.</p>	<p>Completed Drawing</p> <p>Artist identification notes</p>	<p>2 weeks</p>
	<p>Color Theory</p>	<p>Properties of color, color schemes, understanding the nature and uses of color and how artists</p>	<p>Color Theory notes and handout</p> <p>Color Wheel</p> <p>Color paint samples</p>	<p>Completed color theory notes</p> <p>Student pair-share</p>	<p>2 days</p>

		use color to express ideas and emotions		Quiz	
	One Point Perspective	History and application of 1 pt. perspective	Paper Pencils Rulers	Complete Drawing	1 day
	Final Exam Written				1 day test, prior few days review
	Final Exam Drawing				1 day